

PIOTR GRELLA-MOZEJKO
Most Recent Performances (January 2006 – September 2008)

2008, September 5

music for nobody version for alto saxophone and electric violin; Charles Stolte, saxophone and Jerry Ozipko, electric violin; Stan A Milner Theatre; Edmonton, Alberta;

2008, June 12

Kristall-Traum for violin solo; Tatiana Warszynski; McLeod Bldg Gallery; Edmonton, Alberta;

2008, June 6

Cinq études sur la tonalité for piano; Mikolaj Warszynski; Prix d'Europe Competition; Chapelle historique du Bon-Pasteur, Montréal, Québec;

2008, June 1

Cinq études sur la tonalité for piano; Mikolaj Warszynski; La petite maison des arts; Montréal, Québec;

2008, May 27

Cinq études sur la tonalité for piano; Mikolaj Warszynski; Université de Montréal, Salle Claude Champagne; Montréal, Québec;

2007, May 23

Moon down (for Boudewijn Buckinx) version for saxophone and piano; Laurent Estoppey, saxophone and Virginie Falquet, piano; Fondation Louis-Moret, Martigny, Switzerland;

2008, May 16

TrancePaining (Black Wings Has My Angel) – String Quartet #3; The Penderecki String Quartet (Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); Upper West Fest 2008; Symphony Space, New York, USA;

2007, May 15

Moon down (for Boudewijn Buckinx) version for saxophone and piano; Laurent Estoppey, saxophone and Virginie Falquet, piano; St James's Church Piccadilly, London, UK;

2007, May 12

Moon down (for Boudewijn Buckinx) version for saxophone and piano; Laurent Estoppey, saxophone and Virginie Falquet, piano; Swiss Embassy, London, UK;

2008, April 18

Mrok for alto saxophone and piano; Charles Stolte, saxophone and Laura Loewen, piano; University of South Carolina, Columbia, SC, US;

2008, April 12

a'ROMA version for saxophone and guitar; Laurent Estoppey, saxophone, Antonio Albanese, guitar; International New Music Festival for Guitar and Saxophone; University of North Carolina Wilmington (UNCW), US;

2008, March 15

TrancePaining (Black Wings Has My Angel) – String Quartet #3 (Remix); DJ Spooky and The Penderecki String Quartet (Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); Starlight Lounge, Kitchener-Waterloo, ON;

2008, February 15

...a Portmanteau of Shaddowes and Chimeras... (coloratura after Peter Ackroyd) for flute and electronics; Chenoa Anderson, flute and Ian Crutchley, sound projection; Edmonton, AB;

2008, February 3

Time is a River Without Banks (coloratura after Marc Chagall), *Moon down (for Boudewijn Buckinx)*, *aagyn*, *a'ROMA*, *Kinneret (Tommie Lundberg in memoriam)*, *Orion (Music for Franz K.)*, *the first february the last january*; Compagnie Ch.AU; Vevey, Switzerland;

- 2008, January 20
Organigami (Music for Aysha) version for violin and piano; Elena Denisova, violin and Alexei Kornienko, piano; Konzertsaal Haus der Komponisten, Vienna, Austria;
- 2007, November 19
TrancePaining (Black Wings Has My Angel) – String Quartet #3; The Penderecki String Quartet (Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); NOD – Roxy Club; Prague, Czech Republic;
- 2007, October 30
Organigami (Music for Aysha) version for violin and piano; Elena Denisova, violin and Alexei Kornienko, piano; Lakehead University; Thunder Bay, ON;
- 2007, October 28
Organigami (Music for Aysha) version for violin and piano; Elena Denisova, violin and Alexei Kornienko, piano; University of Alberta; Edmonton, AB;
- 2007, October 26
Organigami (Music for Aysha) version for violin and piano; Elena Denisova, violin and Alexei Kornienko, piano; University of Saskatchewan; Saskatoon, SK;
- 2007, October 25
The Secret Garden (Music for Agnieszka Holland) – String Quartet #2; The Penderecki String Quartet (Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); Banff Centre for the Arts; Banff, AB;
- 2007, October 25
Numen version for violoncello and piano; Evva Mizerska, 'cello and Emma Abbate, piano; Blackheath Halls, London, UK;
- 2007, October 20
Cinq études sur la tonalité for piano (excerpts); Sylvia Shadick-Taylor; Western Canadian Music Awards Festival; Zion United Church, Moose Jaw, SK;
- 2007, October 12
Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone and Joachim Segger, piano; Kings University College; Edmonton, AB;
- 2007, September 20
Three Nocturnal Postludes for organ; Marnie Giesbrecht; 22nd International Organ Conversatorium, Legnica, Poland;
- 2007, September 8
Moon down (for Boudewijn Buckinx) version for saxophone and piano; Laurent Estoppey, saxophone and Virginie Falquet, piano; Vevey, Switzerland;
- 2007, September 7
a'ROMA for optional performers; Veronica Kraneis, alto flute and Reinhard von Berg, organ; nuART Festival; Kreuzkirche, Kassel, Germany;
- 2007, 31 July
In memoriam Edward Bogusławski – Concerto per organo ed orchestra d'archi; Stillman Matheson, organ and Edmonton Chamber Players under Maestro Jacek Rogala; *Windspiration* – Edmonton Organ Festival; Edmonton, AB;
- 2007, June 24
Organigami (Music for Aysha) version for violin and piano; Tatiana Warszynski, violin with Mikolaj Warszynski, piano; Ganges, Spring Island, BC;
- 2007, May 27
Euphonia (Tomasz Sikorski in memoriam) version for tenor saxophone quartet; Quatuor de Saxophones 4Tenors (Vincent Daoud, Laurent Estoppey, Rico Gubler, Lars Mlekusch, tenor saxophones); Jeunesses Musicales; Fribourg/Freiburg, Switzerland;

- 2007, May 17
in abstracto version for two pianos; Gabriela Szendzielorz and Andrzej Jungiewicz Piano Duo;
The Transborder Polish Music Competition (jurors' recital); Jelenia Góra, Poland;
- 2007, May 11
TrancePaining (Black Wings Has My Angel) – String Quartet #3; The Penderecki String Quartet
(Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); New
Music Alberta; Edmonton, AB;
- 2007, April 25
TrancePaining (Black Wings Has My Angel) – String Quartet #3; The Penderecki String Quartet
(Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); Open
Ears Festival; Kitchener-Waterloo, ON;
- 2007, March 25
Kinneret (Tommy Lundberg in memoriam) version for soprano saxophone and vibraphone;
Laurent Estoppey, soprano saxophone and Peter Baumann, vibraphone; Vevey, Switzerland;
- 2007, March 10
TrancePaining (Black Wings Has My Angel) – String Quartet #3; The Penderecki String Quartet
(Jerzy Kaplanek and Jeremy Bell, violins; Christine Vlajk, viola; Simon Fryer, violoncello); New
Music Concerts; Toronto, ON;
- 2007, February 9
Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone
and Joachim Segger, piano; Saskatoon, SK;
- 2007, February 3
Four Lines (Farewell Music for Michael J. Baker) for saxophone quartet; Edmonton Saxophone
Quartet; Edmonton, AB;
- 2007, February 2
Palomar Ia (coloratura) for bass clarinet and electronics; Don Ross, bass clarinet and Dave Clark,
electronics; Edmonton, AB;
- 2007, January 28
Solo for Cerise for clarinet solo; Kasia Marczak, clarinet; Edmonton, AB;
- 2006, December 2
Moon down (for Boudewijn Buckinx) version for saxophone and piano; Laurent Estoppey,
saxophone and Virginie Falquet, piano; St-Légier-La Chiésaz, Switzerland;
- 2006, November 27
Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone
and Joachim Segger, piano; Kings University College; Edmonton, AB;
- 2006, November 3
Palomar Ia (coloratura) for bass clarinet and electronics; Don Ross, bass clarinet and Dave Clark,
electronics; Calgary, AB;
- 2006, October 22
Moon down (for Boudewijn Buckinx) version for clarinet and piano; Kasia Marczak, clarinet and
Erika Crino, piano; Vancouver, BC;
- 2006, September 29
Moon down (for Boudewijn Buckinx) version for flute and piano; Els Weckx, flute and Ben Kass,
piano (De Rode Pomp Ensemble); Gent, Belgium;
- 2006, August 2
...a Portmanteau of Shaddowes and Chimeras... (coloratura after Peter Ackroyd) for flute solo;
Karin Aurell; OK. Quoi? Contemporary Arts Festival, Imperial Theatre, Sackville, NB;

2006, June 11

Notturmo for violin and string orchestra; Tatiana Warszynski, violin; The Wye Chamber Ensemble, Murray Vaasjo (cond.); Sherwood Park, AB;

2006, April 8

Dream Daemon - Concerto for saxophone and orchestra; Dariusz Samól, saxophone and the Szczecin Opera Orchestra under Maestro Jacek Kraszewski; 4th International Saxophone Festival, Szczecin, Poland;

2006, April 7

Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone and Joachim Segger, piano; Szczecinek, Poland;

2006, April 6

Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone and Joachim Segger, piano; Academy of Music, Łódź, Poland;

2006, April 5

Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone and Joachim Segger, piano; Szczecin, Poland;

2006, April 3

Organigami (Music for Aysha) version for alto saxophone and piano; Charles Stolte, saxophone and Joachim Segger, piano; Universität der Künste, Berlin, Germany;

2006, March 30

Voces intimæ (Music for David Roxburgh) for chamber ensemble; Het Rode Pomp Ensemble; De Rode Pomp, Gent, Belgium;

2006, March 25

Lachrymæ (in memory of September 11, 2001) for organ solo; Silvia Castillo; Nicolaï Kerk, Utrecht, The Netherlands;

2006, February 15

...a Portmanteau of Shaddowes and Chimeras... (coloratura after Peter Ackroyd) for flute solo; Iwona Glinka; Athens, Greece;

2006, January 6, 7, 8

nAAn and *o'dY* version for soprano, flute, clarinet, contrabass; Motion Ensemble; Struts Gallery, Sackville / Saint John Arts Centre, St. John's / Charlotte St. Centre, Fredericton;